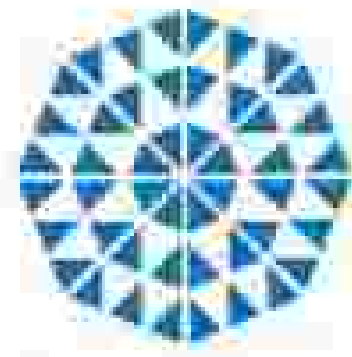




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KALEIDO

KMCT

"BRIDGING CULTURES, BUILDING COMMUNITY"

COMPETITIVE EVENTS
RULES AND REGULATIONS HANDBOOK

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SECTION 1

GENERAL RULES & REGULATIONS

- 1** All participants and team managers must read carefully the General Rules and the specific Event Rules before competing.
- 2** Ignorance of any rule shall not be accepted as a valid excuse for any violation.
- 3** In case of conflict between General Rules and Event-specific Rules, the Event-specific Rule prevails.

1.1 Registration

1. There is NO student registration fee or deposit for any competitive event.
2. Registration must be completed ONLINE by the College Team Manager only, no spot registration for any event
3. Filled INDIVIDUAL registration and COLLEGE registration forms ATTESTED by the Head of Institution/ Principal must be produced at the venue registration desk along with a valid College ID Card and a passport size photo. Incase if the student has not received the ID card, a principal attested letter with a valid Govt ID card shall be submitted. Failure to produce both documents will result in rejection of the application without exception.
4. Each institution is permitted to send ONLY ONE participant or team per event.
5. Each individual participant may compete in a MAXIMUM of 3 Individual Events and 4 Group Events excluding online events. Exceeding this limit shall result in disqualification from all affected events.

1.2 Eligibility

1. Participation is strictly limited to CURRENTLY ENROLLED students of KMCT institutions.
2. Alumni, ex-students, external participants, or non-students are NOT eligible to compete in any event under any circumstances.
3. Undergraduate students, Postgraduate students, and House Surgeons from the same institution shall be grouped under a SINGLE category.

1.3 Conduct & Prohibited Content

1. All participants must follow instructions given by the Organizing Committee and Volunteers at all times while within the college premises.
2. Content that causes distress or offence relating to race, gender, religion, caste, or political

affiliation is **STRICTLY PROHIBITED** on stage or anywhere within the premises, unless explicitly stated otherwise in event specific rules.

3. Personal remarks, character assassinations, or defamatory content about any individual, institution, or organization are prohibited.
4. Animals or birds of any kind are NOT allowed in any event.
5. Fire, smoke, electricity hazards, live animals, fluids, heavy objects, or colored powders are prohibited in all events unless explicitly stated otherwise in event-specific rules.
6. Any act revealing the identity of a participant or college during an event or before results are announced will lead to immediate disqualification. College teams are responsible for ensuring their participants comply with this rule.
7. Any act of damaging or destroying stage settings or surroundings will lead to disqualification of the team. Financial compensation for damage will be levied on the respective college.
8. After performing, participants must clear all their properties and materials from the stage/venue immediately to avoid inconvenience for subsequent participants.

1.4 Audio & Technical Equipment

1. ONLY USB devices are permitted for audio playback. CD, DVD, Bluetooth, or other formats will NOT be accepted.
2. Participants MUST carry backup copies of all media files. The organizing committee is not responsible for technical delays caused by damaged or faulty files.
3. Participants are strongly advised to complete an audio check before their event begins.
4. Due to technical errors, if an event is stopped mid-performance, the participant may either continue from the point of interruption OR restart from the beginning. This choice of the team will be monitored by the respective event faculty coordinator and it will NOT affect the final judgement.

1.5 Attendance & Punctuality

1. All participants and teams MUST report 30 minutes before the commencement of their event. It is the sole responsibility of participants to be present when called.
2. A participant will be DISQUALIFIED if they fail to report on stage after the 3rd call. No exceptions.
3. Withdrawal from an event after the given registration deadline / last minute will result in deduction of points.
4. Events with fewer than 3 registered participants/teams may be cancelled at the discretion of the Event Faculty Advisors
5. If the number of participants is below the minimum or above the maximum fixed for each item, the team will be disqualified
6. Accommodation will be provided for participants from Calicut, Kasargode and Vadakara campus.

1.6 Timing & Bells

1. All participants must strictly adhere to the prescribed time limit for their event. Exceeding the time limit will result in DISQUALIFICATION.
2. For on-stage events: A WARNING BELL will ring 1 minute before the time limit expires. A FINAL BELL will ring at the exact end of the allotted time.
3. A GRACE PERIOD of 30 seconds is provided after the final bell for all events. If the performance continues beyond the 30-second grace period, the team/participant will be DISQUALIFIED.

1.7 Judges & Decisions

1. The decision of the judges is final and binding. No appeals against marks or scores awarded by judges will be entertained.
2. Any serious allegations, disputes, or grievances must be reported to the Grievance and Appellate Committee through the Appellate form as per Section 6 of this document. The decision taken by the appellate committee will be final.
3. The Organizing Committee reserves the right to change the programme schedule for smooth conduct of events. Changes will be duly notified to the team manager.

SECTION 2

SCORING & CHAMPIONSHIP

Event Type	1st Prize	2nd Prize	3rd Prize
Individual Event	5 Points	3 Points	1 Point
Group Event	10 Points	6 Points	2 Point

Cash prize will be awarded to individual and group events according to the prize category.

2.2 Cancellation and Substitution Policy

1. Cancellation of a group event at any time after the registration: -5 marks from total college score.
2. Cancellation of an Individual Event at any time after registration: -2.5 marks from total college score.
3. No replacement allowed in individual event.
4. Last-minute withdrawal from any event: Point deduction as detailed above.
5. Event replacements are allowed in case of medical emergency, which must be officially certified by the principal of the concerned institution, and they must submit the medical certificate with supporting documents which will be scrutinized by the organizing committee. The replaced participant registration shall also be duly attested by the principal. If the substitution request is not submitted in writing with Principal attestation, the substituted member will NOT be permitted to perform.
6. Verbal requests for substitutions will NOT be accepted under any circumstances
7. Substitution requests submitted after the event begins will NOT be entertained.
8. Few Fine arts and literary events may happen SIMULTANEOUSLY at the SAME TIME and SAME VENUE. Team managers during the submission of registration form shall register these events with caution to avoid clashes.
9. Replacement or substitution of registered participants after the closure of online registration is strictly prohibited. Any such malpractice identified at any stage will result in disqualification of the participant/team and may attract deduction of judgement marks and/or college points. Exceptions will be permitted only in genuine medical emergencies (as detailed in 2.2.5) with prior approval of the Organizing Committee and valid medical documentation.

2.3 Overall Championship

1. There is ONLY ONE championship award: the Overall Championship Trophy, awarded to the institution accumulating the highest total points across all events.
2. There will be NO individual titles such as Kalathilakam or Kalaprathibha.
3. The Overall Championship Trophy is an EVER-ROLLING TROPHY. The winning institution is responsible for its safe custody and maintenance during their tenure and must return it in good condition before the next edition.

2.4 Tie-Breaking (Overall Championship)

In case of tie in total points between two or more institutions, the tie will be broken in the following order: Institution with the highest number of First Prizes will be declared as the winner. If a tie persist, institution with the highest number of Second Prizes wins. If still tied, institution with the highest number of Third Prizes wins.

SECTION 3

REGISTRATION & ELIGIBILITY DETAILS

3.1 Online Registration

- Online registration must be completed by the College Team Manager before the given timeline.
- Each institution may register only ONE team or participant per event.
- After online registration closes, additions of new events/replacements of participants/cancellation of events will NOT be permitted which will result in negative marking.

3.2 Documents required at Registration Desk

- Printed individual and college registration form must be submitted (filled online AND printed)
- Principal / Head of Institution attestation on the registration form
- Valid College Photo ID Card and passport size photo should be produced at the time of registration (original, not photocopy). Incase if the student has not received the ID card, a principal attested letter with a valid Govt ID card shall be submitted. Failure to produce both documents will result in rejection of the application without exception.
- Team manager must collect the registration cards with photo for each participant further forwarded to clash committee if any.
- After the clash clearance, proceed to the Allotment process (Lot taking for each event)

SECTION 4

ON-STAGE CONDUCT & TIMING

4.1 Reporting

1. Report to the respective event venue AT LEAST 30 minutes before the event starts.
2. Collect your chest number from the event coordinator upon arrival by producing the participant registration card.
3. If you are NOT present when called on stage (3rd call), you will be DISQUALIFIED. No exceptions.

4.2 Stage Setup & Clearance

1. Setup time is included within the total performance time UNLESS explicitly stated otherwise in the event rules.
2. Participants must clear ALL their props, costumes, and materials from the stage IMMEDIATELY after their performance.
3. Failure to clear the stage promptly will be noted and will lead to negative points for the respective team, as it may affect the performance of the subsequent team.

4.3 Decency Standards

1. All performances shall uphold the standards of decency, dignity and cultural sensitivity and shall not include content that is obscene, offensive, discriminatory, or likely to hurt the sentiments of individuals or communities.
2. Vulgar, indecent, or sexually suggestive content or gestures will lead to IMMEDIATE DISQUALIFICATION of the participant or entire team.
3. No performance may mock, demean, or negatively portray any religion, caste, gender, or political group. Unless stated otherwise in event specific rules.

SECTION 5

GRIEVANCE REDRESSAL & APPELLATE PROCEDURE

5.1 Grievance and Appellate Committee Composition

- Campus Administrators
- Organizing Chairman and Vice Chairman
- Organizing Secretary and Joint Secretary
- Principals of all colleges
- Student officers

The grievance and appellate committee shall have the power to consider any complaint received in writing from the candidate regarding the conduct of the PAN KMCT fest and it shall have the power to call for any record if finds relevant and connected with the conduct of the fest.

5.2 Grievance Process — Step by Step

1. Any participant or team with a grievance, clash, or dispute MUST first report the issue to the event specific faculty coordinator at their respective event venue by the team manager.
2. The event specific faculty and venue coordinator will assess and attempt to resolve the issue promptly and fairly on the spot.
3. If the participant is unsatisfied with the venue-level resolution, or if the matter is beyond the scope of the venue team, it will be formally escalated to the Grievance and appellate Committee in an appellate form by the team manager.
4. An APPEAL FEE of Rs. 1000/- must be paid before filing a complaint with the Appellate Committee. This fee is non-refundable.
5. All appeals shall be submitted to the Grievance Committee by the Team Manager, together with all relevant audio-visual evidence themselves, within 30 minutes of the announcement of the result.
6. Complaints regarding marks or scores awarded by the judges will NOT be entertained by the Grievance Committee under any circumstances.
7. The grievance and appellate Committee have the power to disqualify any participant or team for gross misbehavior or violation of rules.
8. The decision of the Grievance and appellate committee is final and binding.

RULE BOOK OF COMPETITIVE EVENTS

The following rules and guidelines for this event shall be strictly followed without exception. Participants are also requested to go through the **General Rules of the PAN KMCT Cultural Fest**, provided separately. For any queries or clarifications, please contact the respective event coordinators.

Group Events:	Individual Events:
Group Song (Malayalam/ Western)	Folk dance
Naadan pattu	Solo singing (Light music / classical/ western)
Group dance	Mappilapattu (M/F)
Nostalgia	Western solo dance
Oppana	Mohiniyattam
Vattappattu	Bharatanatyam
Duffmuttu	Spot dance
Margamkali	Oil painting
Quiz	Water coloring
Thiruvathira	Pencil sketching
Fashion show	Mehendi
Skit	Face painting
Synchronization dance	Recitation (Malayalam/English/Hindi)
Street play	Essay writing (M/E/H)
Tom , Dick and Harry	Story writing (M/E)
Rangoli	Extempore(M/E)
Debate (M/ E)	JAM (M/ E)
Mime	Mock the press
Cinematic song recreation	Monoact
Mr & Ms Cultural fest	Mimicry
Start action camera (Online)	Clay modelling
Movie stills (Online)	Spot photography (Online)

INDIVIDUAL EVENTS

Each individual may participate in a maximum of 3 Individual Events.

SCORING

1st Prize:
5 Points

2nd Prize:
3 Points

3rd Prize:
1 Points

CANCELLATION: -2.5 POINTS FROM COLLEGE TOTAL

SECTION 6

INDIVIDUAL EVENTS: MUSIC

Event M-I-1: Solo Singing — Light Music (Male / Female)

No. of Participants	1 from Male category 1 from Female category
Time limit	Maximum 5 minutes

Rules:

- No background music, karaoke, or accompaniment tracks are allowed in any form.
- Film / movie songs are NOT allowed.
- Instruments of any kind are NOT permitted.
- Participants must perform solo (alone on stage). No backup vocalist.
- Judgement criteria: Swaram, Sruthi, Layam, Rhythm, Bhavam, Language & literary clarity, and Overall presentation.

Event M-I-2: Solo Singing — Classical (Male / Female)

No. of Participants	1 from Male category 1 from Female category
Time limit	Maximum 10 minutes

Rules:

- Electronic instruments other than a "Sruthi Box" are NOT allowed.
- Film / movie songs are NOT allowed.
- Participant must perform solo; no backup vocalists.
- The Sruthi Box may only be used for pitch reference, not as accompaniment.
- Judgement criteria: Taal, Sruthi, Composition quality, and Presentation.

Event M-I-3: Solo Singing — Western

No. of Participants	1 per institution
Time limit	Maximum 5 minutes

Rules:

- ONLY English songs are allowed.
- Film / movie songs are NOT allowed.
- If instruments are used, they MUST be played by the participant themselves. No accompanists allowed.
- Karaoke tracks are NOT allowed.
- Participant must perform solo.
- Judgement criteria: Vocal quality, Pitch, Language clarity, Instrument use (if any), and Overall presentation.

Event M-G-5: Mappilapattu — Boys and Girls

No. of Participants	1 from Male category 1 from Female category
Time limit	Maximum 5 minutes

Rules:

- Film songs are NOT allowed. Only traditional Mappila songs are permitted.
- External playback / karaoke is NOT allowed. Performers must sing live.
- Judgement criteria: Vocal quality, Rhythm, Traditional accuracy, and Coordination.

Event M-I-4: Recitation (Malayalam / English / Hindi — 3 Separate Events)

No. of Participants	1 per institution per language category
Time limit	Maximum 5 minutes per language

Common Rules for All Recitation Events:

- The poem must be written by a recognized poet. Self-composed poems will be disqualified.
- Both classical and modern poetry are permitted.
- Vulgar, offensive, or politically/religiously sensitive content is strictly prohibited.
- The recitation MUST be memorized. Reading from paper, mobile phones, or any device is NOT permitted and will result in immediate disqualification.
- Judgement criteria: Pronunciation & Clarity, Voice modulation & Expression, Understanding of the poem, Overall presentation & Stage presence.

Language-specific rules:

- Malayalam Recitation: Any Malayalam poem; classical or modern Malayalam poetry is allowed.
- English Recitation: Poem must be in English; classic or contemporary.

SECTION 7

INDIVIDUAL EVENTS: DANCE

Event D-I-1: Solo Dance — Folk

No. of Participants	1 per institution
Time limit	Maximum 5 minutes

Rules:

- Only USB devices allowed for background music.
- No separate lighting or special stage settings are allowed.
- Dance form must be PURELY folk. Fusion with film or western elements will lead to disqualification.
- Film songs are NOT allowed.
- Props may be used.
- Judgement criteria: Rhythm, Gestures, Expression, and Overall presentation.

Event D-I-2: Solo Dance — Western

No. of Participants	1 per institution
Time limit	Maximum 5 minutes

Rules:

- Only USB devices allowed for background music.
- Theme must be strictly Western. Classical Indian or folk elements are not permitted.
- Props and production materials are NOT allowed.
- Fusion or multi-language tracks are permitted.
- Judgement criteria: Creativity, Expressions, Body language, Choreography, and Overall presentation.

Event D-I-3: Mohiniyattam

No. of Participants	1 per institution
Time limit	Maximum 10 minutes

Rules:

- Only USB devices allowed for background music.
- No separate lighting or special stage settings.
- Traditional classical songs / music must be used. Film or contemporary music is NOT allowed.
- Costume must reflect the classical Mohiniyattam style.
- Judgement criteria: Thalam, Rhythm, Expression, Costume, Footwork, and Overall impression

Event D-I-4: Bharatanatyam

No. of Participants	1 per institution
Time limit	Maximum 10 minutes

Rules:

- Only USB devices allowed for background music.
- No separate lighting or special stage settings.
- Traditional classical songs / music must be used. Film music is NOT allowed.
- Costume must depict the classical Bharatanatyam style.
- Judgement criteria: Thalam, Rhythm, Expression, Costume, Footwork, and General impression.

Event D-I-5: Spot Dance

No. of Participants	1 per institution
Time limit	Maximum 10 minutes

Rules:

- A song will be played on the spot. Participants will NOT know the song in advance.
- Duration is approximately 1 minute as determined by the length of the played segment.
- No props are allowed.
- Participants may wear any costume of their choice (no restrictions on attire type, provided decency standards are met).
- Judgement criteria: Choreography, Expressions, and Spontaneity.
- Decision of the judges is final.

SECTION 8

INDIVIDUAL EVENTS: FINE ARTS

Event FA-I-1: Oil Painting

No. of Participants	1 per institution
Time limit	2 hours

Rules:

- Subject / theme will be announced just before the competition begins. No advance information.
- Drawing paper will be provided by the event faculty coordinator. Participants must NOT bring their own paper.
- Brushes, oil paints, palettes, and all other requisites must be brought by the participant themselves.
- No reference materials (printouts, photographs, mobile phones, or devices) are allowed.
- Judgement criteria: Creativity, Design, Relevance to topic, and Overall appeal.

Event FA-I-2: Water Colour Painting

No. of Participants	1 per institution
Time limit	2 hours

Rules:

- Subject / theme will be announced just before the competition begins.
- Drawing paper will be provided by the event faculty coordinator.
- Brushes, water colours, palettes, and all other requisites must be brought by the participant themselves.
- No reference materials (printouts, photographs, mobile phones, or devices) are allowed.
- Judgement criteria: Creativity, Design, Relevance to topic, and Overall appeal.

Event FA-I-3: Pencil Sketching

No. of Participants	1 per institution
Time limit	1 hour

Rules:

- Subject / theme will be announced just before the competition begins.
- Drawing paper will be provided by the event faculty coordinator
- Pencils, erasers, sharpeners, and rulers must be brought by the participant themselves.
- Acceptable tools: Pencil and/or charcoal only. Pens, markers, or digital tools are NOT allowed.
- No reference materials (printouts, photographs, mobile phones, or devices) are allowed.
- Judgement criteria: Creativity, Design, Relevance to topic, and Overall appeal.

Event FA-I-4: Mehendi

No. of Participants	1 Team of exactly 2 members (Artist + Model from same institution)
Time limit	2 hours

Rules:

- The ARTIST and the MODEL must both be currently enrolled students from the SAME institution.
- **Replacement of the MODEL is allowed; however, the substitute must be a currently enrolled student of the same institution.**
- The design must cover the palms of both hands and extend to parts of the forearms.
- **Both hands must feature the same design.**
- None of the participant should have any pre-drawn design on their hands at the time of registration or during the competition.
- Mehendi paste and all other required materials must be brought by the participant. None will be provided.
- Use of hand-prints, molds, stencils, stickers, or any kind of decorative materials (glitters, stones, etc.) are NOT allowed.
- No reference materials (prints, photos, mobile phones or devices) are allowed during competition.
- Judgement criteria: Creativity and skill, Clarity, Design quality, Neatness, and Overall appeal.

Event FA-I-5: Face Painting

No. of Participants	1 Team of exactly 2 members (Artist + Model from same institution)
Time limit	2 hours

Rules:

- Competition will be conducted on the spot. Topic will be announced just before commencement of the competition.
- The ARTIST and the MODEL must be from the SAME institution.
- Replacement of the MODEL is allowed; however, the substitute must be a currently enrolled student of the same institution.
- Participants must bring their own face painting materials. None will be provided.
- No reference materials (prints, photos, mobile phones or devices) are allowed.
- Judgement criteria: Creativity, Color harmony, Clarity of theme, Overall visual appeal, and Thematic interpretation.

Event FA-I-6: Clay Modelling

No. of Participants	1 per institution
Time limit	3 hours

Rules:

- Theme / subject will be announced just before the competition begins.
- Participants must bring their own clay and all required tools.
- Only natural or air-dry clay is permitted. Polymer clay, plaster of Paris, or any other material is NOT allowed.
- No armature (internal wire frame) is allowed.
- No reference materials (prints, photos, mobile phones or devices) are allowed.
- Work area will be provided. Participants must clean up their workspace after the event.
- Judgement criteria: Creativity, Technical skill, Relevance to theme, Detailing, and Overall appeal.

SECTION 9

INDIVIDUAL EVENTS: LITERARY, DRAMA & THEATRE

Event L-I-1: Essay Writing (Malayalam / English / Hindi – 3 Separate Events)

No. of Participants	1 per institution per language
Time limit	2 hours

Rules:

- Topic will be given on the spot. No advance intimation of topics.
- Participants are NOT allowed to refer to notes, textbooks, or mobile phones during the competition.
- Paper will be provided by the event faculty coordinator
- Participants must bring their own stationery (pens, pencils, etc.).
- Word count must NOT exceed 1000 words.

Event L-I-2: Story Writing (Malayalam / English – 2 Separate Events)

No. of Participants	1 per institution per language category
Time limit	2 hours

Rules:

- Topic will be given on the spot.
- Participants are NOT allowed to refer to notes or mobile phones.
- Paper will be provided by the event faculty coordinator
- Participants must bring their own stationery (pen, pencil etc).
- Word count must NOT exceed 300 words.

Event L-I-4: Extempore Speech (Malayalam / English – 2 Separate Events)

No. of Participants	1 per institution per language
Time limit	Maximum 5 minutes

Rules:

- Topic will be announced 15 minutes before the competition starts.
- Participants are not allowed to refer notes, mobile phones or any devices during preparation or performance.
- Participant must speak extemporaneously, pre-written speeches or any materials are not permitted
- Language used must strictly be the event language throughout.
- Vulgar, offensive, or politically sensitive content is strictly prohibited.
- Judgement criteria: Clarity of speech, Voice modulation, fluency, Content quality, Stage presence, & relevance to topic.

Event L-I-5: JAM (Just A Minute) – English & Malayalam

No. of Participants	1 per institution
Time limit	1 minute per participant

Rules:

- The participant must speak in respective language throughout without switching languages.
- Topics will be decided by judges and announced 15 minutes before the commencement of the competition.
- The participant must speak CONTINUOUSLY for 1 minute without: Stuttering, Stammering, Time-wasting tactics, Deviation from the topic, Use of quotations, or Repetition of any word.
- No words may be repeated. Other participants may raise objections for repetitions. Sustained objections earn marks for the objector; unsustained objections result in negative marks for the objector.
- Marks awarded for sustained objections, negative marks for unsustained objections.

Event L-I-6: Mock the Press

No. of Participants	1 per institution
Time limit	7 minutes total

Rules:

- A personality will be ASSIGNED to the participant by lot on the spot. Participants cannot choose their own personality.
- Medium of presentation must be MALAYALAM throughout.
- Preparation time: 1 minute.
- Self-introduction: maximum 1 minute.
- Judges' questions: 3 minutes.
- Audience questions: 2 minutes.
- Specific additional rules will be declared by the judges at the time of the event.
- Judgement criteria: Portrayal accuracy, Confidence, Spontaneity, and Communication skill.

Event L-I-7: Monoact

No. of Participants	1 per institution
Time limit	Maximum 5 minutes

Rules:

- Props or any additional costumes are NOT allowed.
- Performance should NOT convey any indecent gestures
- Only the participant may be present on stage; no other persons, assistants, or voices are permitted.
- Judgement criteria: Acting skills, Clarity of dialogue delivery, and Character assertion.

Event L-I-8: Mimicry

No. of Participants	1 per institution
Time limit	Maximum 5 minutes

Rules:

- Use of dialogues are permitted.
- Performance should NOT convey any indecent gestures.
- Participants may impersonate celebrities, politicians, or public figures
- Judgement criteria: Sound imitation accuracy, Versatility (number of impersonations), Creativity, Facial expressions, Body language, and Overall clarity & impact.

GROUP EVENTS

Each individual may participate in a maximum of 4 group events.

SCORING

1st Prize:
10 Points

2nd Prize:
6 Points

3rd Prize:
2 Points

CANCELLATION: -5 POINTS FROM COLLEGE TOTAL

SECTION 10

GROUP EVENTS: MUSIC & FOLK

Event M-G-1: Group Song — Malayalam

No. of Participants	Minimum 6, Maximum 8 members
Time limit	Maximum 10 minutes

Rules:

- Songs in any Malayalam dialect or style may be used.
- Film and album songs are NOT allowed.
- Only a "Sruthi Box" is permitted
- Judgement criteria: Vocal harmony, Sruthi, Rhythm, overall Presentation.

Event M-G-2: Group Song — Western

No. of Participants	Minimum 4 Singers, Maximum 6 Singers + Maximum 3 Instrumentalists (Non-Singers)
Time limit	Maximum 10 minutes Stage setup time: 5 minutes (SEPARATE, before performance)

Rules:

- Maximum number of singers (vocalists): 6.
- Maximum number of accompanists (instrumentalists/non-singers): 3.
- Singers may also play instruments simultaneously.
- Song(s) must be in the English language.
- The 5-minute stage setup time is provided SEPARATELY before the performance and is NOT included in the 10-minute performance time.
- Judgement criteria: Vocal quality, Harmony, Instrument coordination, and overall Presentation.

Event M-G-3: Naadan Pattu

No. of Participants	Minimum 6 & maximum 8 members
Time limit	Maximum 10 minutes

Rules:

- Film songs and Karaoke are NOT allowed.
- Only traditional instruments are allowed like Idaka, Uduk, and Chenda etc. Modern or electronic instruments are prohibited.
- All performers MUST be in traditional attire.
- Judgement criteria: Vocal clarity, Traditional recreation, Costume, and Coordination.

SECTION 11

GROUP EVENTS: DANCE

Event D-G-1: Group Dance

No. of Participants	Minimum 7, Maximum 12 members
Time limit	7 to 12 minutes

Rules:

- Only USB devices allowed for background music.
- Any film/ album songs can be used. Single song/ remix/ fusion can be used. Any form of dance can be performed.
- Props, stage settings, or light arrangements may be used.
- Dance performance must NOT convey indecent gestures. Any vulgarity will result in immediate disqualification of the entire team.
- Judgement criteria: Rhythm, Formation, Synchronisation, Expressions, Costumes, Makeup, Setup, and Overall effect.

Event D-G-2: Nostalgia

No. of Participants	Minimum 8, Maximum 12 members (Mixed gender – Boys & Girls)
Time limit	Maximum 10 minutes

Rules:

- Only songs released in the year 1990 or EARLIER are allowed.
- Songs may be selected only from the following languages: Malayalam, Hindi, English, or Tamil movies.
- Use of dialogues from the respective movies are permitted.
- Remix versions are NOT allowed. Original audio tracks only.
- Participants must bring their own props. Props must NOT contain any inflammable materials.
- Dance performance must NOT convey indecent gestures. Vulgarity leads to immediate disqualification.
- Judgement criteria: Creativity, Facial expressions, Body language, Choreography, Props, and Overall impact.

Event D-G-3: Oppana

No. of Participants	Exactly 10 members: 6 Dancers + 1 Bride + 3 Singers
Time limit	Maximum 10 minutes

Rules:

- Film songs are NOT allowed. Only traditional Oppana songs are permitted.
- All performers must sing along.
- External help for music (backing tracks or external musicians) is NOT allowed.
- The only permitted instrument is "Kuzhithalam".
- All contestants must have uniformity in costumes. Non-uniform costuming will result in deduction of marks.
- The "Bride" role is a required part of the team composition; this cannot be omitted.
- Judgement criteria: Rhythm, Formation, Expression, Costumes, Makeup, Coordination, and Overall effect.

Event D-G-4: Vattappattu

No. of Participants	Exactly 9 members
Time limit	Maximum 10 minutes

Rules:

- Film songs are NOT allowed. Only traditional Vattappattu songs are permitted.
- All performers must sing along. Playback/karaoke is NOT allowed.
- External musical help is NOT allowed.
- All contestants must have uniformity in costumes.
- A prayer mat may be used if needed for the performance.
- Judgement criteria: Rhythm, Formation, Expression, Costumes, Makeup, Coordination, and Overall effect.

Event D-G-5: Margamkali

No. of Participants	Exactly 7 members: 6 Dancers + 1 Singer
Time limit	Maximum 10 minutes

Rules:

- ONLY FEMALES may participate.
- No instruments are allowed except "Kuzhithalam".
- No background music of any kind is allowed.
- A Kurishuvilakku (cross lamp) will be provided by the event faculty coordinator at the venue.
- All performers must be in traditional attire. The 1 Singer must also be in matching traditional costume.
- Judgement criteria: Rhythm, Formation, Expression, Costumes, Makeup, Sets, and Overall effect.

Event D-G-6: Thiruvathira

No. of Participants	Exactly 10 members: 8 Dancers + 2 Singers
Time limit	Maximum 10 minutes

Rules:

- ONLY FEMALE students may participate.
- Traditional Thiruvathira songs must be used. Film songs are NOT allowed.
- Performers must sing along; pre-recorded vocals / karaoke are NOT allowed.
- No musical instruments other than hand-clapping (natural body percussion) are allowed.
- All performers must wear traditional Kerala attire uniformly. Non-compliance results in mark deduction.
- The dance must be performed in the traditional circular formation (Kaikottikali style).
- Nirapara, poonkula, nilavilakku will be provided
- Judgement criteria: Rhythm, Circular formation precision, Synchronization, Traditional accuracy, Costume, and Overall impression.

Event D-G-7: Duffmuttu

No. of Participants	Minimum 8, Maximum 12 members
Time limit	Maximum 10 minutes

Rules:

- Traditional Duffmuttu songs and performance style must be adhered to.
- Film songs are NOT allowed.
- Daff (Daffu) drums are the ONLY permitted instruments. Each performer playing Daff must do so personally; sharing of instruments is NOT allowed.
- No electronic instruments are allowed.
- All performers must wear traditional attire uniformly.
- Judgement criteria: Rhythm, Formation, Energy, Traditional accuracy, Coordination, Costume, and Overall effect.

Event D-G-8: Synchronization Dance

No. of Participants	Exactly 2 members (Teams may comprise participants of any gender)
Time limit	Maximum 7 minutes

Rules:

- Only USB devices allowed for background music.
- A screen will be placed between the participants during the synchronized dance performance by the event coordinator.
- The DEFINING criterion of this event is SYNCHRONIZATION — all members must move in perfect unison throughout. Poor synchronization will significantly impact scores.
- Any dance style (classical, folk, western, fusion, or mix) is permitted.
- Props, stage settings, and lighting arrangements may be used.
- Dance performance must NOT convey indecent gestures.
- Judgement criteria: Synchronization, Choreography, Expression & Costumes and Overall effect

SECTION 12

GROUP EVENTS: FASHION

Event F-G-1: Fashion Show

No. of Participants	Minimum 8 & maximum 10 members
Time limit	Maximum 10 minutes

Rules:

- Display of background images, videos, and background music are permitted.
- Teams must submit their soundtrack on a USB device BEFORE the event begins.
- Teams must bring their own costumes and props. Props must be safe, & non-hazardous.
- COSTUMES MUST BE DECENT AND APPROPRIATE. Overly revealing, provocative, or body exposing outfits are NOT permitted.
- Costumes must NOT promote vulgarity, obscenity, nudity, or offensive messages. Violation leads to disqualification.
- Judgement criteria: Costume design, Theme coherence, Catwalk/Walking, Stance, and Overall attitude.

Event F-G-3: Mr. & Ms. Cultural Fest

No. of Participants	Exactly 2 members: 1 Male + 1 Female from the same institution
Time limit	6–8 minutes total (3 rounds)

Round Structure:

- Round 1 — Introduction Round (2 minutes): Participants introduce themselves creatively (name, talents, ambitions, etc.).
- Round 2 — Personality Q&A Round (2 questions per team): Judges ask 1–2 situational or general knowledge questions. Participants may respond in MALAYALAM or ENGLISH showcasing their confidence & creativity.
- Round 3 — Fashion Round (3 minutes): Participants showcase their chosen outfit (ethnic, western, fusion, or themed costumes are permitted).

Rules:

- Judgement criteria: Confidence, Spontaneity, Clarity of communication, Attire, Attitude, and Stage presence.
- Costumes must be DECENT AND APPROPRIATE for a cultural event.
- Costumes must NOT promote vulgarity or offensive messages.
- Props must be safe and non hazardous

Event F-G-4: Cinematic Song Recreation

No. of Participants	Single or Group – NO restriction on number of members
Time limit	Maximum 5 minutes

Rules:

- Participants must RECREATE the chosen song on stage while the ORIGINAL video plays on the screen behind them. Multiple songs are not allowed
- Judgement is based on maximum SYNCHRONIZATION with the original video in terms of: Dance movements, Costumes, Properties, and Facial expressions.
- Songs in any language are permitted.
- The original video must be submitted on a USB device before the event.
- Costumes and props must be decent and non-hazardous.

SECTION 13

GROUP EVENTS: LITERARY, DRAMA & THEATRE

Event L-G-1: Quiz

No. of Participants	Team of exactly 3 members
Time limit	As per Quiz Master instructions

Rules:

- There will be no specific topic. General knowledge across all domains will be tested.
- There will be multiple rounds; round structure and format will be announced by the Quiz Master before the event begins.
- All team members must be present from the beginning of the quiz. Late arrivals will not be permitted to join.
- No mobile phones, electronic devices, or reference materials are permitted during the quiz.
- Specific rules will be explained by the Quiz Master before commencement.
- Decision of the Quiz Master is FINAL AND BINDING.

Event L-G-2: Debate (Malayalam / English — 2 Separate Events)

No. of Participants	Team of exactly 2 members per language category
Time limit	10 minutes total (4 min for each participant + 2 minutes judges Q&A)

Rules:

- Topics will be announced 15 minutes before the commencement of the competition.
- One participant must argue IN FAVOUR of the topic; the other must argue AGAINST.
- Each member will get exactly 4 minutes to present their argument.
- There will be a questioning round of 2 minutes by the judges (directed at either or both participants).
- Both members must participate equally, without deviation from the given topic
- Specific rules will be explained by the judges at the spot
- Judges decision will be final.
- Decent language must be used at all times. Abusive or offensive language leads to disqualification.
- Judgement criteria: Content quality, Confidence, Presentation skill, Argument strength, and Fluency.

Event L-G-3: Street Play

No. of Participants	Minimum 6, Maximum 8 members
Time limit	Maximum 20 minutes (includes setup and clearance)

Rules:

- Street Play must be conducted in the OPEN SPACE designated by the Organizing Committee. It will NOT be performed on the main stage.
- Themes must revolve around social issues. The message must be clear, meaningful, and constructive.
- Performances must rely on live voices, singing, or self-generated music. No background music is allowed
- Teams must bring all their own props, costumes, and instruments.
- Judgement criteria: Creativity, Script/Originality, Clarity of message, Team coordination, Use of props/costumes, and Overall impact.

Event L-G-4: Mime

No. of Participants	Minimum 6, Maximum 8 members
Time limit	Maximum 8 minutes

Rules:

- The act must NOT contain any conversations or lip-syncing of any kind.
- Face painting is COMPULSORY for all performers. Teams arriving without face paint will be disqualified.
- Only physical movements are allowed.
- Background music via USB is allowed & must submit before the event begins
- The theme must NOT be announced before or during the performance. It should be conveyed entirely through gestures and movement.
- Properties are NOT allowed.
- Any offensive or disrespectful actions or gestures will result in disqualification.

Event L-G-5: Skit

No. of Participants	Minimum 6, Maximum 8 members
Time limit	10 minutes performance + 5 minutes stage setup (setup time is SEPARATE and provided before performance)

Rules:

- Pre-recorded background music and narration can be used.
- Properties can be used.
- Dialogues must NOT be pre-recorded. All dialogues must be delivered live on stage.
- Personal remarks, character assassinations, or defamatory content about any individual or institution are NOT permitted.
- 5 minutes for stage arrangements is provided SEPARATELY before the 10-minute performance. This is NOT deducted from performance time.
- Judgement criteria: Humor, Satire, Script quality, Acting, and Overall presentation.

Event L-G-6: Tom, Dick & Harry

No. of Participants	Team of exactly 3 members
Time limit	Maximum 3 minutes

Rules:

- One team member will pick a lot containing the name of a famous personality and stand on stage. The other two will remain seated to ask questions.
- Only "Yes" or "No" answers are allowed from the person on stage.
- The personality will be a well-known public figure (actor, politician, sportsperson, etc.).
- Maximum of 15 questions can be asked, including a maximum of only 3 direct guesses of the personality's name.
- Time limit is 3 minutes. If the personality is not identified within 3 minutes, the team does not win.
- The team that correctly identifies the personality in the SHORTEST TIME and within the question limit wins.
- Tie-breaker: Team with fewer questions used wins.
- No use of props, gestures, or signs is allowed from any team member. Any such behavior leads to IMMEDIATE DISQUALIFICATION.

Event FA-G-1: Rangoli

No. of Participants	1 Team of exactly 4 members
Time limit	3 hours

Rules:

- Competition will be conducted on the spot. Theme will be announced at the time of the competition.
- Rangoli must be drawn using RANGOLI POWDER ONLY. No other materials for the main design.
- A space measuring 120cm x 120cm will be provided to each team. Designs must NOT exceed the allotted space.
- All materials (colours, powder, tools) must be brought by the participants.
- The following are NOT permitted: Sieves, Stencils, Glitters, Rulers, or any measurement aids.
- No reference materials are allowed (no printouts, photographs, mobile phones or electronic devices at the workspace).
- Participants must clean up their workspace completely after the competition.
- Judgement criteria: Creativity, Color harmony, Clarity of theme/message, Overall visual appeal, and Thematic interpretation.

SECTION 14

ONLINE / SUBMISSION EVENTS

SUBMISSION DEADLINE NOTICE FOR ALL ONLINE EVENTS

Late submissions will NOT be accepted under any circumstances.

Submit files in the required format (JPEG for photos, MP4 for videos) as specified.

Each submission must include College Name, Participant Name, Event Name, and Contact Number.

Event O-1: Spot Photography

No. of Participants

Individual (Max 3 entries per institution, 1 photo per participant entry)

Rules:

- It's an individual competition. Each participant may submit ONLY 1 photograph.
- Theme: Best KALEIDO 2026 moments. Participants must capture the best Kaleido 2026 moments during the event
- Photos must be taken DURING the event (on the days of the event). Pre-shot or old photographs are not allowed.
- A maximum of 3 participants are allowed from each institution.
- Photos may be taken with a mobile phone or a digital camera.
- Color grading and basic editing (brightness, contrast, cropping) are allowed. Heavy manipulation or composite images are NOT allowed.
- Photos must be submitted as JPEG files
- Date of submission- 19.09.2026, before 10 AM
- The participant with the best moment captured will be declared the winner.
- Decision of the judges is final

Event O-2: Movie Stills

No. of Participants

1 team per institution
(team size not restricted)

Rules:

- Participants must RECREATE a specific still (frame) from any movie or song.
- The recreated still must closely resemble the original in terms of: Background, Costumes, Properties (if any), Composition, and Overall aesthetics.
- Movies in any language are allowed.
- Submission must include: (a) The recreated photograph and (b) The original movie still for comparison.
- Photos must be submitted as JPEG files.
- Heavy digital editing to make up for physical differences in recreation is NOT allowed (minor color correction is acceptable).
- Judgement criteria: Resemblance accuracy, Background match, Costume accuracy, Properties, and Overall aesthetics.
- Date of submission- 17.09.2026, before 5 PM

Event O-3: Start Action Camera

No. of Participants

1 team per institution

Rules:

- Participants must RECREATE a scene from any MALAYALAM movie. Only Malayalam language movies are allowed.
- The video recreated must closely resemble the original scene.
- The ORIGINAL AUDIO from the movie must be used. No dubbing or voice replacement is allowed.
- Time limit: Maximum 3 minutes.
- Submission format: MP4 video file.
- Date of submission- 17.09.2026, before 5 PM
- Judgement criteria: Resemblance to original, Acting quality, Timing accuracy, and Overall aesthetics.

SECTION 15

CONTACT INFORMATION

STUDENT OFFICERS

Name	College	Mobile Number
Musfar Muhammed MR	BTech CSE, KMCT Institute of Technology & Management	9526991692, 9249081606
Muhammed Anfal MP	BCOM LLB, KMCT Law College	7537932222

EVENT STUDENT HEADS

Name	College	Mobile Number
Sooraj CK	S5 B. COM CO. Operation, KMCT Arts & Science College	9895772627
Adhil Rahman M	S3 MBA, KMCT Institute of Technology & Management	8589889126
Akash Micheal	S10, KMCT Law college	7510856937

EVENT FACULTY ADVISORS

Name	College	Mobile Number
Dr.Nivya N.K	KMCT Medical College	9497882080
Dr. Priyanka P.S	KMCT Ayurveda Medical College	9497882080
Mr. Jibin	KMCT Institute of Emerging Technology & Management	9633908979
Ms. Sheeba T	KMCT Arts & Science College	9539461466
Mr. Muhammad Rafeeq M	KMCT Law College	9567218653
Ms. Najma K	KMCT Institute of Pharmacy	9946361105